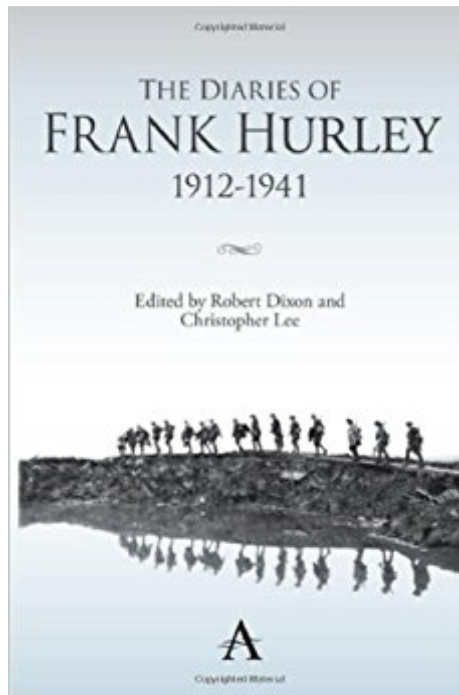




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The Diaries Of Frank Hurley 1912-1941 (Anthem Studies In Travel)



Synopsis

This is the first illustrated edition of the diaries kept by Australian-born photographer and film maker Frank Hurley about his work on the Mawson and Shackleton Antarctic Expeditions, his two expeditions to Papua in the 1920s, and his experiences during the First and Second World Wars. While Hurley is best known today as a photographer and film maker, there is another source, so far little known to the public, which also gives us a startling sense of the presence of the past – his voluminous manuscript diaries, which have survived years of world travel and are now carefully preserved in the archives of the National Library of Australia in Canberra and the Mitchell Library in Sydney. This illustrated edition of his diaries presents Frank Hurley in his own words, explores his testimony to these significant events, and reviews the part he played in imagining them for an international public.

Book Information

Series: Anthem Studies in Travel

Paperback: 302 pages

Publisher: Anthem Press (April 15, 2011)

Language: English

ISBN-10: 0857287753

ISBN-13: 978-0857287755

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

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'Frank Hurley's words are almost as graphic as his photos in conveying the unfamiliar. His diaries complement his artwork, and take readers into the foreign landscapes of Antarctica, New Guinea and the World Wars. Reading them is to share the thrills - and the frustrations and vanities - of his journeys of discovery.' --Martin Crotty, Senior Lecturer in History, University of Queensland

Frank Hurley's diaries are a gripping record of two parallel adventures, as a photographer on the new frontiers of exploration in Antarctic ice and Papuan jungle and as a showman amid the new thrills of modernity, publicity and the cinema. He is the twentieth century.' --Richard White, Senior Lecturer in

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